

TITLE: ALCHEMY

DATE: 1973

MEDIA: OIL, ACRYLIC, INK ON CANVAS WITH LETTERS

~~BY THE ARTIST~~

SIZE: 73 1/2" x 73 1/2" FRAMED

~~PRICE \$5000~~

DESCRIPTION:

- ① SUBJECT: THE ENTIRE SYSTEM OF ALCHEMY
- ② SYMBOL EVOCATION: COSMIC TRANSUBSTANTIATION
- ③ COMMENTS:

THE SYSTEM OF MEDIEVAL ALCHEMY, WHICH BECAME SYNONYMOUS WITH THE TERM OVER THE EGYPTIAN AND CHINESE VARIETIES FOR INSTANCE, WAS UNTIL RECENTLY CONSIDERED AN ERRONEOUS OR CONFUSED ORIGIN OF CONTEMPORARY PHYSICS AND CHEMISTRY. WITH THE RISE OF MIND-PHYSICS AND INVESTIGATION OF THE PARANORMAL MEDIEVAL ALCHEMY IS BEING VIEWED AS A MODEL OF PROCEDURE THAT IS CHALLENGING THE NOW TRADITIONAL MODEL OF SCIENTIFIC PROCEDURE BASED THE INFORMATIONALLY OPEN AND REPEATABLE EXPERIMENTS DISCONNECTED FROM THE AFFECTS OF HUMAN CONSCIOUSNESS.

HEISENBERG'S PRINCIPLE OF UNCERTAINTY OR INDETERMINACY OF SUB-ATOMIC PARTICLES' POSITION IN RELATION TO MOMENTUM AND VICE-VERSA WAS THE CLUE IN THE 1930'S TO PEOPLE ENGAGED IN PSYCHICAL RESEARCH THAT AN ACT OF KNOWING OR AN OCCASION OF CONSCIOUSNESS WAS MUTUALLY INTERDEPENDENT WITH REALITY AND NOT JUST AN EPIPHENOMENON OF THE RELATIONSHIPS OF MATTER. IN FACT FOR THOSE TO WHOM AN ONTOLOGICAL MONISM IS A NECESSARY PART OF THEIR PERSONAL BELIEF SYSTEM, THE ANCIENT IDEA WAS REVIVED THAT THE UNIVERSE IS COMPOSED OF A UNIFIED WHOLE CONSISTING OF ONE SUBSTANCE, ^{SOULS} CONSCIOUSNESS AND ITS MODALITIES OF MANIFESTATION.

THEREAFTER ALCHEMY WAS VIEWED INTELLECTUALLY AS A KIND OF METHODOLOGICAL REVELATION PRACTICE, AND PHYSICALLY AS THE PROCEDURE OF THE UNIQUE OR NON-REPEATABLE EXPERIMENT. THE MEDIEVAL ALCHEMISTS OFTEN TALKED, ON THE ONE HAND, ABOUT RECEIVING A MYSTICAL EXPERIENCE, AND ON THE OTHER HAND, OF PASSING THAT NEW MOTIVE POWER IN THE FORM OF LOVE, HATE, OR DYNAMIC INDIFFERENCE, INTO THE HERMETIC VESSELS IN THE ATHANORS OR OUBES WHICH HEATED THE SUBSTANCES THEY WERE ATTEMPTING TO TRANSUBSTANTIATE.

THE "MAGNUM OPUS" MAY IN THE FUTURE BECOME THE MODEL FOR THE NEW SCIENCE.