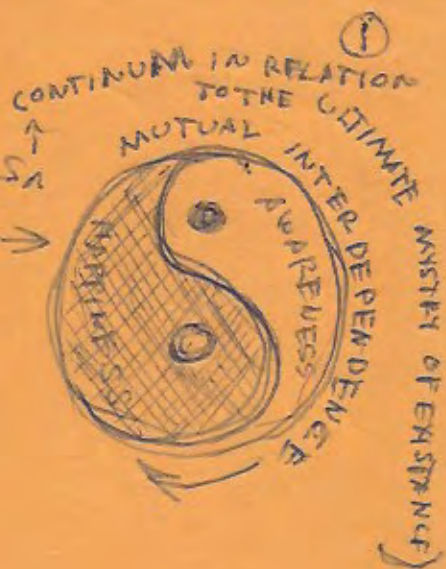


THE NEW ENGLAND CENTENNIAL

SYMBOLIC CONSTRUCTION
THE SOURCE FOR BEING

THEME: THE CITY: (AWARENESS ~~AND~~ HAPPINESS)



AWARENESS AND HAPPINESS CANNOT BE SEPARATED →

① PARADIGM

- A. AWARE AND HAPPY
- B. UNAWARE AND HAPPY
- C. UNAWARE AND UNHAPPY
- D. AWARE AND UNHAPPY

EXTREME CASES OF CONTINUUM

② GOAL (MATHMATISTIC)
HAPPINESS (REALIST, FASCIST)

(SPIRITUAL)
AWARENESS (IDEALIST, COMMUNIST)

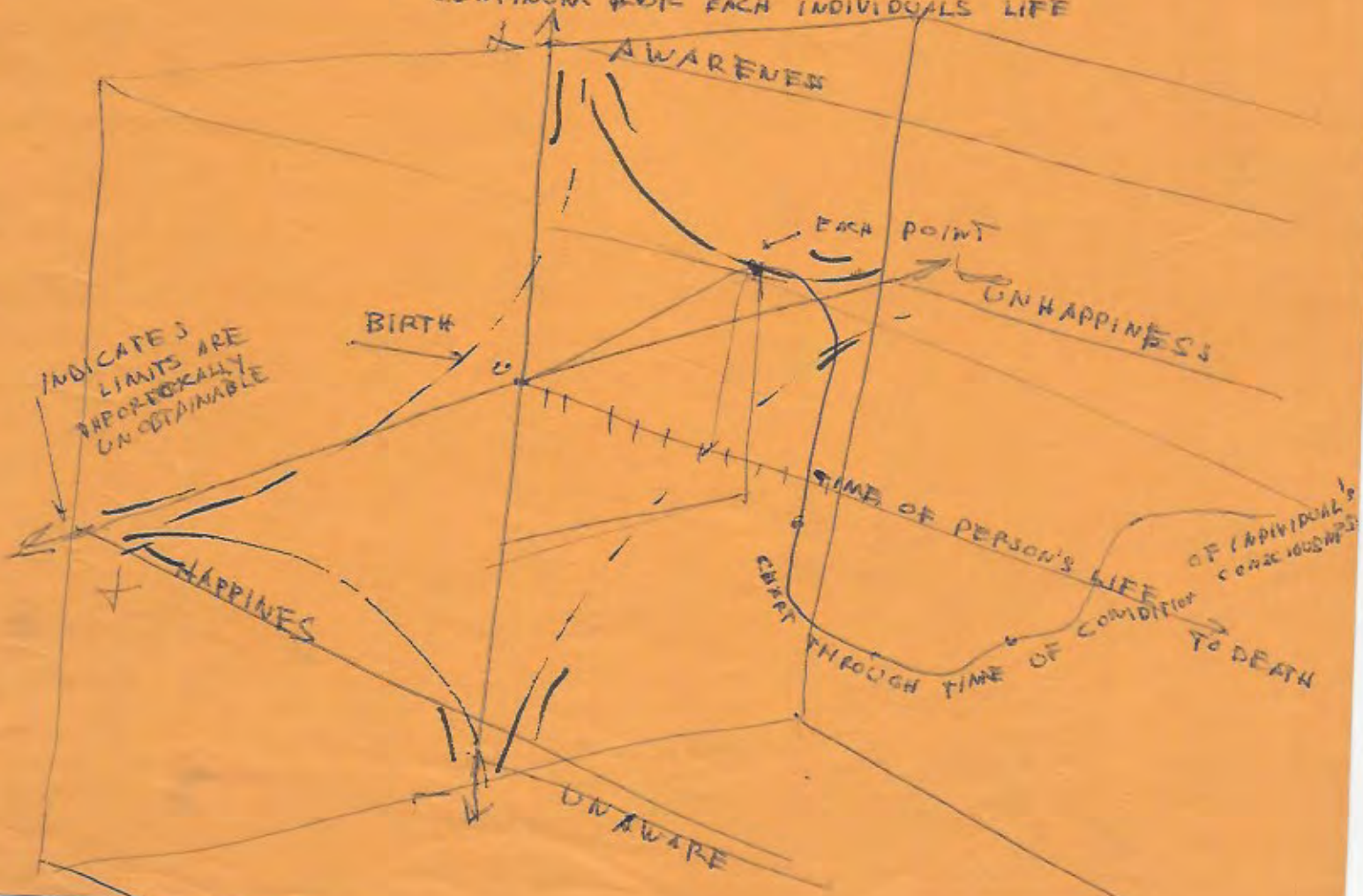
ORDER OF PREFERENCE

- GOOD ↑
- ① HAPPY AND AWARE
 - ② HAPPY AND UNAWARE
 - ③ AWARE AND UNHAPPY
 - ④ UNAWARE AND UNHAPPY
- ↓ BAD

ORDER OF PREFERENCE

- GOOD ↑
- ① AWARE AND HAPPY
 - ② AWARE AND UNHAPPY
 - ③ UNAWARE AND HAPPY
 - ④ UNAWARE AND UNHAPPY
- ↓ BAD

DIAGRAM OF HAPPINESS-AWARENESS CONTINUUM FOR EACH INDIVIDUAL'S LIFE



③ AWARENESS IS ACTIVE & HAPPINESS IS PASSIVE ^{IN PRINCIPLE} } THEREFORE THE BODY'S APPARATUS IS CONSTRUCTED TO ADJUST ITSELF TO AN INCREASE OF AWARENESS WHEREAS THE MIND ACTS AS A VESSEL CONTAINING A MEASURE OF HAPPINESS. (2)

④ HOW IS AWARENESS ACHIEVED?

BASICALLY 3 WAYS

- STRIVING FOR
1. STYLE
 2. LOVE
 3. POWER

style is ultimately the true religious approach not love.

THESE ARE ACTIVE GOALS, ONCE A MODICUM IS ACHIEVED YOU MUST CONTINUE TO MAINTAIN IT

⑤ HOW IS HAPPINESS ACHIEVED

BASICALLY 3 WAYS

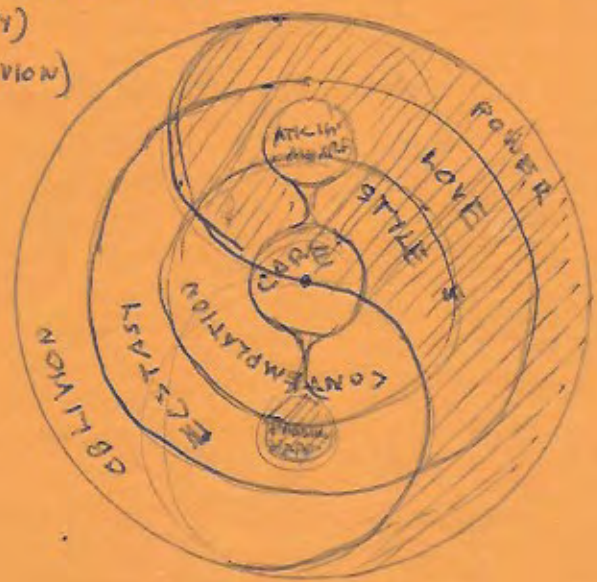
BEING RECEPTIVE TO

1. CONTEMPLATION
2. ECSTASY
3. OBLIVION

⑥ HOW IS THE AWARENESS-HAPPINESS CONTINUUM STRUCTURED FROM MARTIN HEIDEGGER (BEING AND TIME): CARE AS THE BEING OF DASEIN CARE AS THE GROUNDWORK OF CONSCIOUSNESS IS THE ENERGY TO AWARENESS AS WELL AS THE CAPACITY FOR HAPPINESS

A. THE THREE TYPES OF MIND AND THEIR ORDERING IN RELATION TO THE POTENCY OF CARE.

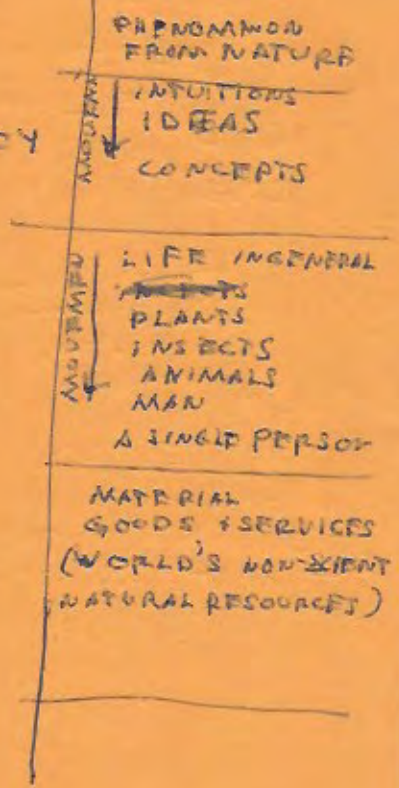
1. IDEATIONAL (STYLE-CONTEMPLATION)
2. EMOTIVE (LOVE-ECSTASY)
3. EXPLOITIVE (POWER-OBLIVION)



① IDEATIONAL MIND (STYLE - CONTEMPLATION)
 ACTIVITY TO FORM OF RECEPTION
 PLAY TO THE "STANDBY" COMPLETELY

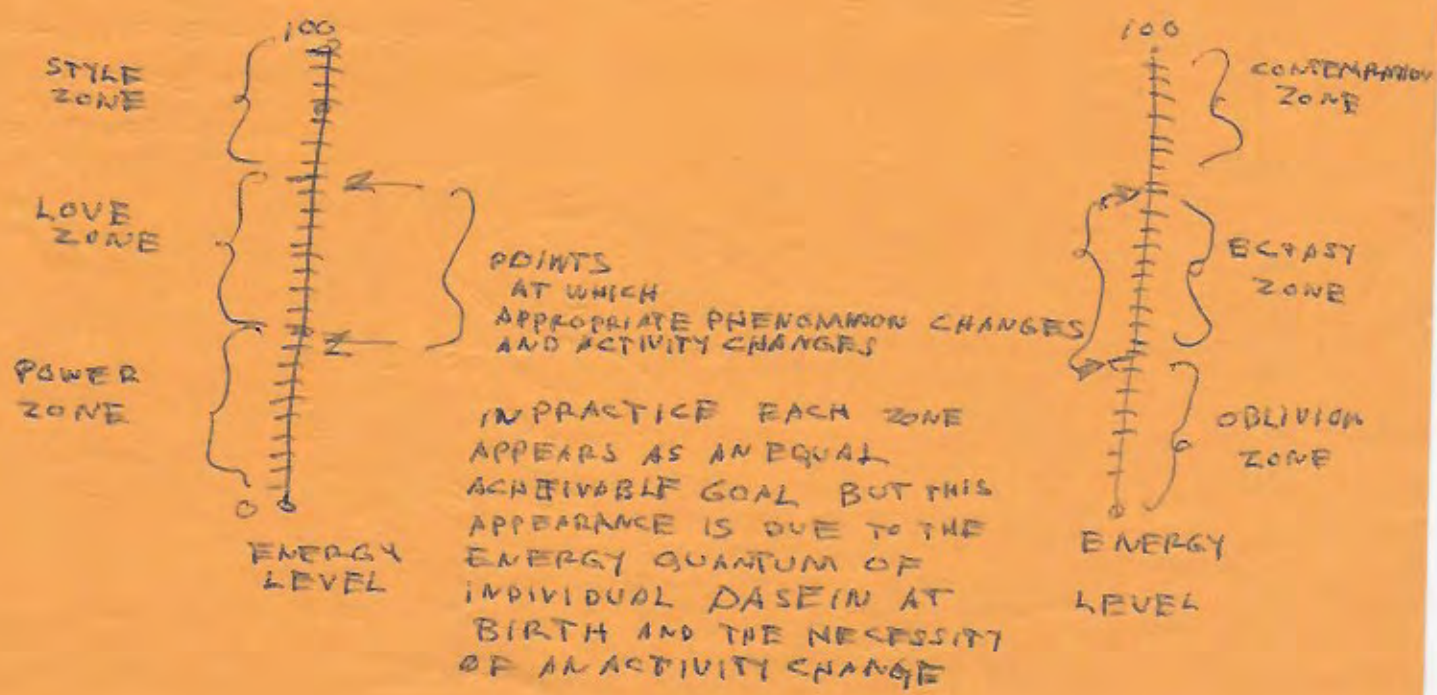
② EMOTIVE MIND (LOVE - ECSTASY)
 ACTIVITY TO RECEPTION
 ACT OF GIVING TO (TO "DIE" FOR SOMEONE)
 SEXUAL → LITERAL

③ EXPLOITIVE MIND (POWER - OBLIVION)
 ACTIVITY TO RECEPTION
 ACT OF USING TO TOTAL AVOIDANCE



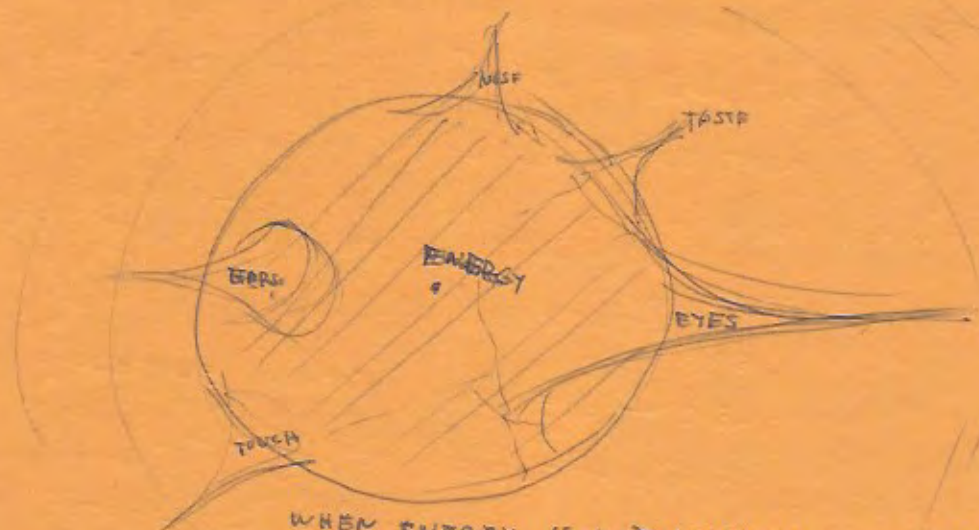
④ EVIL HAPPENS WHEN A TYPE OF MIND OPERATES ON THE PHENOMENON TO WHICH IT IS NOT APPROPRIATE

⑤ EVERYONE HAS SOME CHARACTERISTICS OF EACH MIND AS EACH MIND BELONGS TO EVERYONE AS A CONTINUUM WITH EMPHASIS ON ONE TYPE OF MIND DUE TO THE AVERAGE CAPACITY OF THE MIND'S ENERGY



6 AWARENESS ACTING THROUGH SENSES OVER TIME

CONSCIOUSNESS CONCEIVED AS SPHERE WITH DIFFERENT AREAS REPRESENTING THE SENSES



LAYERS OF REALITY RELATED TO DIFFICULTY OF ACHIEVEMENT

WHEN ENERGY IS NOT MOVING CONSCIOUSNESS IS AT REST OR UNCONSCIOUS (ENERGY STILL EXISTS BUT IS NOT DIRECTED TOWARD ANY ONE SENSE)

7 HOW PEOPLE ARE RELATED TO REALITY

IDEALISTIC (COMMUNIST)

CRITICAL REASON DOES NOT COMPLETE AUTHORITY



REALITY CONCEIVED AS A WHOLE DEVOID OF INDIVIDUAL INTERPRETATION

PEOPLE ON TOP HAVE MORE ASSURPTIONS = MYTHS THAN THOSE BELOW

MYTH = BASIC ARCHTYPE OF EXISTANCE



PEOPLE ARE RELATED IN PYRAMIDAL FASHION

PEOPLE EQUAL TO EACH OTHER AT A PLANE BUT RELATIVELY UNIQUE VERTICALLY

REALIST (FASCIST)

ALL REALITIES ARE CONSIDERED EQUAL IN AUTHORITY
CRITICAL REASON CONSIDERED THE BASIC TOOL OF MAN'S CIVILIZATION



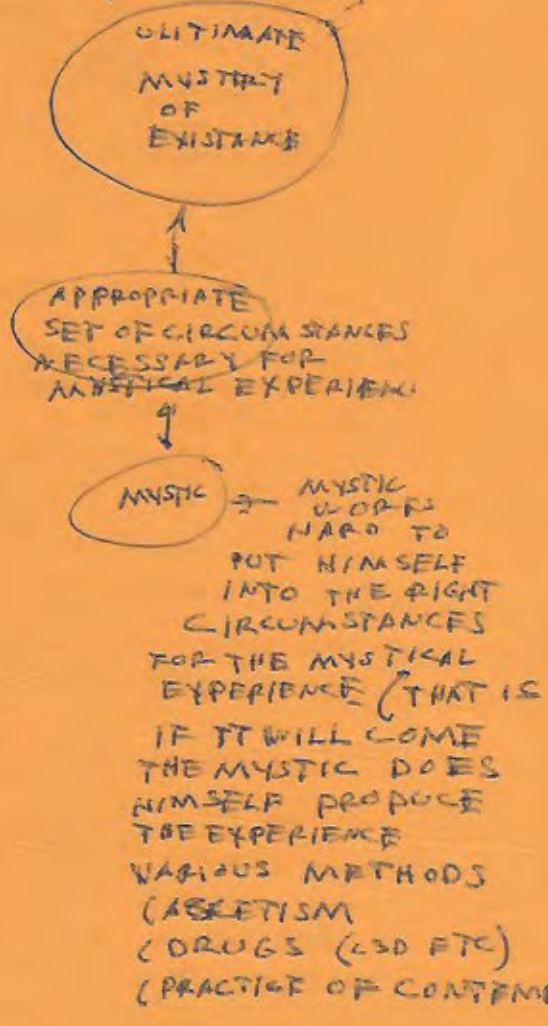
PEOPLE ALTHOUGH NOT CONSIDERED EQUAL IN CAPACITY CANNOT HAVE AUTHORITY OVER EACH OTHER EVERYONE CONSIDERED COMPLETELY UNIQUE BECAUSE OF ASSUMPTION THAT EVERYONE'S SPACETIME CONTINUUM IS DIFFERENT

WHAT IS A SYMBOL?

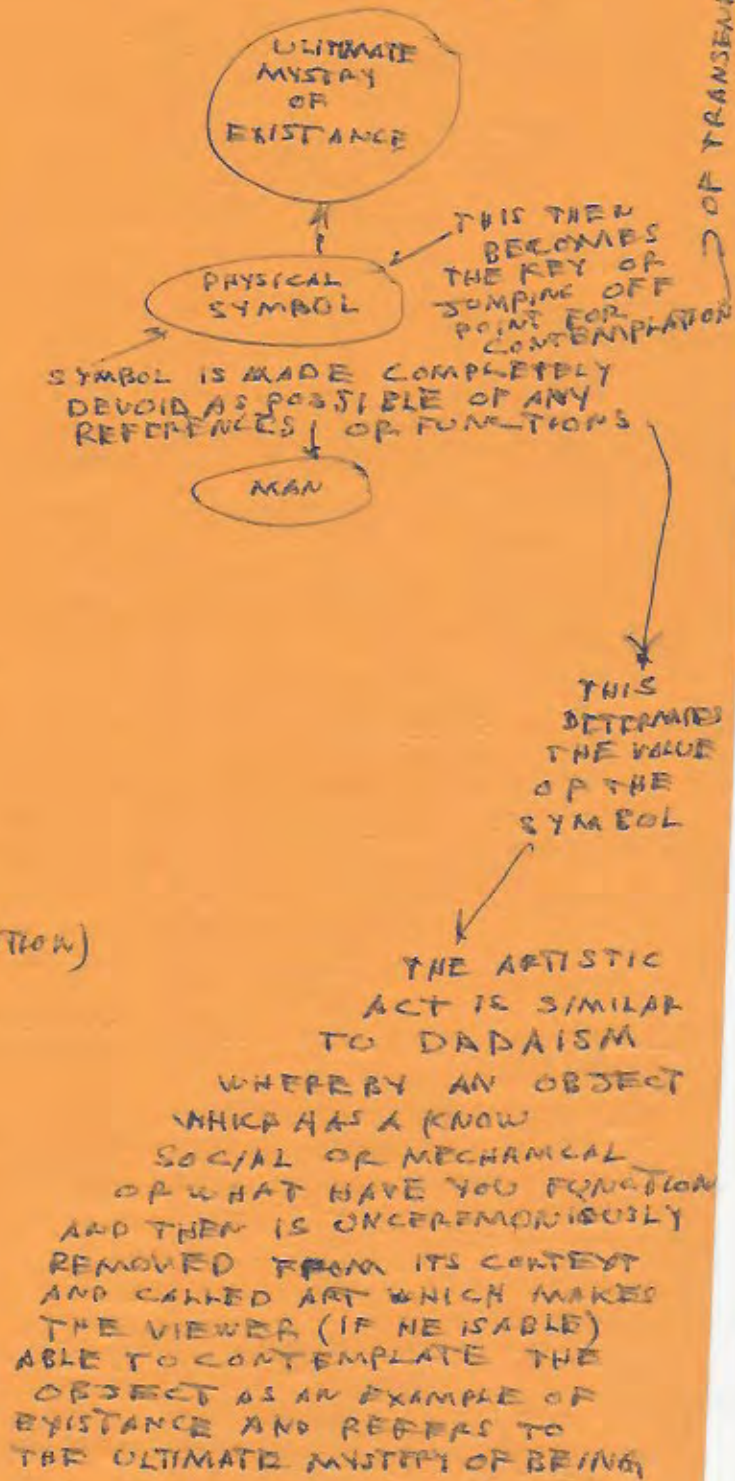
A SYMBOL IS AN ARTISTIC PHENOMENON WHOSE STRUCTURAL IMPORT OR PRESENTATION IS TO MAKE PEOPLE AWARE OF THE BASIC MYSTERIES OF EXISTANCE (NOT AS AN EXPLANATION OF THE MYSTERIES BUT MERELY AN ALLUSION TO THEM, THAT IS BY PRODUCING AN APPEARANCE THAT CAN NOT BE CONSTRUED AS REPRESENTING OR FUNCTIONING AS SOMETHING)

A SYMBOL MUST ACT TOWARD THE VIEWER IN THE SAME MANNER AS THE CIRCUMSTANCES OF MYSTICISM DO IN RELATION TO A MYSTIC

STRUCTURAL MECHANISM OF MYSTICISM



STRUCTURAL MECHANISM OF A SYMBOL



OF TRANSCENDENTAL PHENOMENA

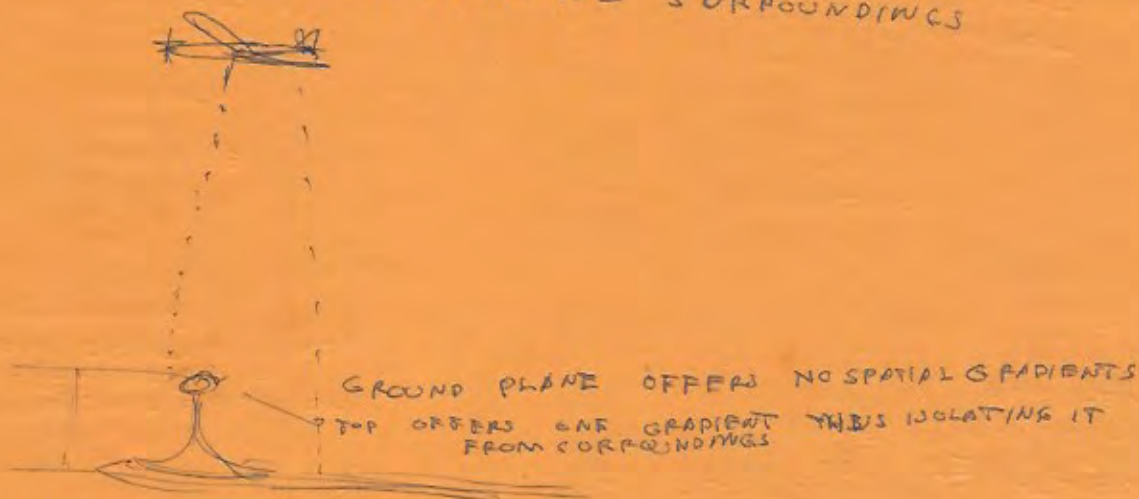
THE SYMBOL IN THIS PRESENT CASE (BOSTON)

(2)

1. TO BE

- AN ARCHITECTURAL CONSTRUCTION
- WHICH HAS NO ENCLOSING FUNCTION
- IT CAN BE APPROACHABLE BUT EVEN UP CLOSE IT SHOULD (LIKE A PYRAMID) APPEAR SEALED AND UNAPPROACHABLE

3. *Floating* over the GROUND THE SYMBOL DEFINES SOME SPACE BECAUSE OF A PLANE ABOVE THE GROUND THUS ISOLATING IT FROM THE SURROUNDINGS



- 4 AT GROUND LEVEL THE SYMBOL SHOULD APPEAR SCALDLESS AND UNIFORM (THAT IS IF IT IS REDUCED TO THE SIZE OF A PAPERWEIGHT IT SHOULD APPEAR COMPLETELY BORING, CLICHEE, WITHOUT PLASTIC INTEREST)
- 5 NO SENSE OF STRUCTURE SHOULD BE REVEALED THIS WOULD ALIENE ITS ALLUSION WITH EARTH ORIENTED STRUCTURE, NOR SHOULD IT LOOK LIKE ITS FLOATING ABOVE GROUND (THE ILLUSION OF PLACE IS TO OUTERSPACE THAT HAS NO GRAVITY, THEREFORE CONSIDERING GRAVITY INAPPROPRIATE AND SO IS THE DEFINING OF GRAVITY IS ALSO INAPPROPRIATE BECAUSE IT REFERS TO GRAVITY IN THE NEGATIVE SENSE.
6. SYMBOL MUST ^{BE} AS A COMPLETELY ALIEN INTRUSION ON THE LANDSCAPE IN ORDER TO POSSESS THE PROPER SENSE OF ALIENNESS TO ~~BE~~ ACT AS AN OBJECT OF CONTEMPLATION

II HOW DOES LIVING IN A CITY AFFECT THE HAPPINESS-AWARENESS ~~DIAGRAM~~ CONTINUUM

THE GOAL OF CITY LIVING SHOULD BE FOR ITS CITIZENRY A TENDENCY TOWARD BEING HAPPY AND AWARE

(i) SELF CONSTRUCTING PRINCIPLE OF UPWARD ESCALATION OF AWARENESS.

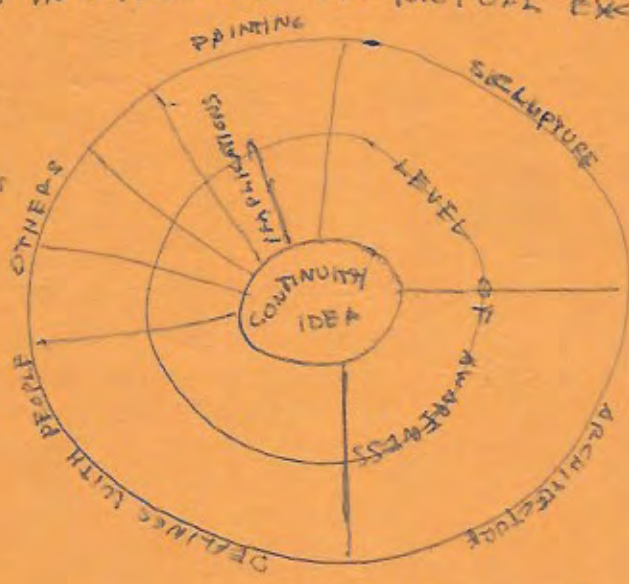
(PULL YOURSELF UP BY YOUR OWN BOOTSTRAPS THEORY)

EXAMPLE (FREDRICK S. KIESLER)

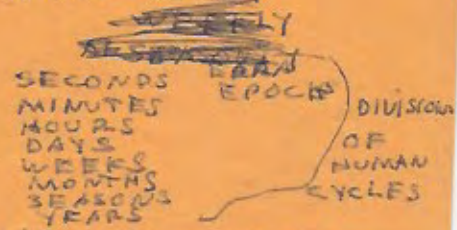
THEME OF HIS LIFE: PRINCIPLE OF CONTINUITY

THE DEVELOPING OF THE IMPLICATIONS OF HIS THEME OF CONTINUITY THROUGH EXPERIMENTATION IN A NUMBER OF ACTIVITIES RATHER THAN JUST ONE OR A FEW INCREASED THE PROBABILITY OF PRODUCING INSIGHTS WHICH COULD BE APPLIED IN A PROGRAM OF MUTUAL EXCHANGE AMONG ACTIVITIES

BY THIS METHOD THE TIME TAKEN TO HEIGHTEN A PERSON'S AWARENESS IS SHORTENED.



THE CITY FORCES ITS CITIZENRY BY ITS VERY STRUCTURE TO BE ENGAGED OR EXPOSED TO MANY ACTIVITIES DURING ~~DAILY~~



DIVISION OF TIME IN VARIOUS ACTIVITIES