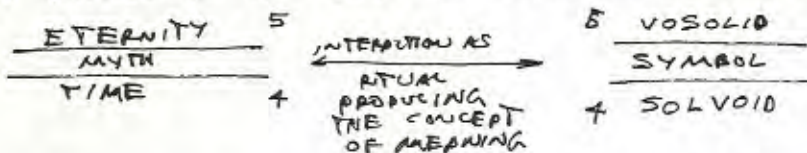


TOWARD A DEFINITION OF A SYMBOL:

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- ① A SYMBOL IS NOT MERELY A SEMIOLOGICAL ENTITY, IT IS ALSO THE CONCEPT FOR DIMENSIONAL PORTALIZATION FOR ONE OCTAVE OF SPATIALITY. THE MYTH IS THE COUNTERPART OF THE SYMBOL IN THAT IT IS THE CONCEPT OF DIMENSIONAL PORTALIZATION FOR THE OCTAVE OF TEMPORALITY. THE MUTUAL INTERDEPENDENCE OF MYTHS WITH SYMBOLS PRODUCES RITUALS SUCH AS THE SPACE-TIME CONTINUUM OF MINKOWSKI
 FOR HUMAN CONSCIOUSNESS THE CONCEPT OF MEANING RESIDES IN SYMBOL-MYTHS BETWEEN DIMENSIONAL REALMS 4 AND 5:



- ② SYMBOLS ARE PORTALS OF NATURE [WHICH CAN BE ENGINEERED AND ORCHESTRATED BY HUMAN CREATIVITY] WHEREBY META-ENERGY IS BROUGHT INTO CONTACT WITH OR TRANSFORMED INTO KATO-ENERGY AND VICE VERSA. [SEE PAPER ENTITLED TOWARD A META-ENERGY]. THESE PORTALS ARE OFTEN CALLED SINGULARITIES IN NATURE BY PHYSICISTS. EXAMPLES ARE: BLACK-WHITE HOLES, THE VELOCITY OF LIGHT MANIFESTED BY PHOTONS, THE STILL CENTER OF A MOVING WHEEL, OR THE STILL END POINTS OF THE PLANE OF OSCILLATION OF A PENDULUM SYSTEM. THESE SINGULARITIES TRANSCEND SENSE PERCEPTION, MIND-PHYSICS OR THE PHYSICS OF CONSCIOUSNESS, PRACTICALLY UTILIZE THESE SINGULARITIES TO CREATE AMULETS OR TALISMANS OR THE MORE CONTEMPORARY TERMS SUCH AS PSYCHOTRONIC DEVICES, OR STRUCTURED SINGULARITIES.
- ③ SYMBOLS BECOME OCCASIONS [OR SET THE CIRCUMSTANCES FOR OCCASIONS] OF HUMAN REVELATION WHEN THEY COME INTO THE LIMITS OF HUMAN PERCEPTION. THIS IMPLIES A TRANSFORMATION OF THE EPISTEMIC MODEL WHICH SEEMS HABITUAL:
 AN EPISTEMIC ENTITY = A KNOWER AND THAT WHICH IS KNOWN IN A MUTUALLY INTERDEPENDENT RELATIONSHIP

