TITLE: THE RENOVATIO MUNDI

DATE: 1977

MEDIA: OIL, ACRYLIC, INK ON CANVAS WITH LETTERS

[redacted]

SIZE: 73½" X 73½" FRAMED

[redacted].

DESCRIPTION:

(1) SUBJECT: THE WORLD-VIEW OF JOACHIM OF FIORE, 1135 TO 1202 A.D.

(2) SYMBOL EVOCATION: THE MYSTERY OF THE NOW IN TIME.

(3) COMMENTS: JOACHIM OF FIORE, THE TWELFTH CENTURY CISTERCIAN MONK, WHO, AS AN INTERPRETER OF THE BIBLE, DEVELOPED AN OPTIMISTIC VIEW OF HISTORY BASED ON CHRISTIANITY. HE INFLUENCED UTOPIAN THOUGHT IN THE WEST AS WITNESSED BY THE WRITINGS OF SUCH NOTABLES AS DANTE, THOMAS MORE, CHARLES FOURIER, HEGEL, MARX, TEILHARD DE CHARDIN, AND MANY CONTEMPORARY SCIENCE FICTION WRITERS.

HE DIVIDED HISTORY INTO THREE DISPENSATIONS OF TRUTH OF THE GOD-HEAD.

(1) THE AGE THE LAW: GOD THE FATHER SPEAKS, THROUGH THE OLD TESTAMENT, ABOUT JUSTICE, LIMITATIONS, AND DEATH;

(2) THE AGE OF THE GOSPEL: GOD THE SON AS CHRIST SPEAKS, THROUGH THE SYNOPTIC GOSPELS OF THE NEW TESTAMENT, OF MERCY, REDEMPTION AND RESURRECTION;

(3) THE AGE OF THE SPIRIT: GOD THE HOLY SPIRIT SPEAKS, THROUGH THE BOOK OF REVELATION OF THE NEW TESTAMENT, OF LOVE, RENEWAL OF THE WORLD AND IMMORTALITY.