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THE WALLACE LIBRARY GARDEN COMPETITION: 1974

SCULPTURE SUBMISSION BY: PAUL LAFFOLEY

TITLE: "THE ATLANTICAN FOUR-DIMENSIONAL  
PSYCHOTRONIC GENERATOR"

HOMAGE: TO THE SUICIDE OF BORROMINI, 1667

TECHNICAL DATA:

(1) LOCATION: THE CENTER OF THE GREENSWARD  
SIZE: 13'-0" HIGH, 7'-0" WIDE AT ITS EXTREMITIES  
SCALE: 3" = 1'-0" [OF MODEL]

(R) COST ESTIMATE: OF MATERIALS

(A) CONCRETE FOUNDATION SLAB AND THE BOLTS \$650.00 ] PAID BY LIBRARY

(B) BASE OF SCULPTURE OF CORTEN STEEL = \$1113.00

[CORTEN STEEL ESTIMATED AT \$3.00/SQ FT FOR 1/4" STEEL]

[THIS PRICE INCLUDES CUTTING - OTHER SHAPES CAN BE CUT FROM THE SCRAP]

(C) SYMBOLS OF:

SALT  
SULPHUR  
MERCURY } FROM CORTEN STEEL SCRAP = 0

(D) BASE OF THE BORROMINI TORRENT SPIRAL (FROM SCRAP CORTEN STEEL) = 0

(E) UROBORUS VIPERS: FROM FIBER-GLASS = 3 @ \$30.84

FIBER-GLASS ESTIMATED AT: 6'-0" CLOTH WIDE  
AT \$3.64 A YARD  
AND RESIN [1 GAL. AT \$18.95]

(F) THE COSMIC ATHANGER [THE BIOLOGICAL POLE] = \$13.25

- ① 6" X 6" X 5', WHITE PINE = \$8.25
- ② DETAIL WOOD WHITE PINE 5.00

(G) THE TAYLOR STRUCTURE:

COMPOSED OF 3 BOX BEAMS [1 X 4 X 5'-0"] WHITE PINE @ \$1.85  
9 PIECES = \$16.65

(H) THE TESSERACT:

COMPOSED OF ANODIZED ALUMINUM RODS  
1" SQ. SECTION @ 12 FT = 20.00  
1/2" SQ. SECTION @ 44 FT = 60.00

(I) THE BORROMINI TORRENT SPIRAL:

COMPOSED OF FIBER-GLASS = \$30.84

(J) THE BLACK HOLE IN THE UNIVERSE

COMPOSED OF FIBER-GLASS = \$30.84

(K) THE BIO-PLASMIC KLEIN SURFACE OF TIME-ENERGY

COMPOSED EITHER OF GLASS OR ALABASTER = \$50.00  
8'-0" OF ALUMINUM WIRE = \$10.00

(L) HARDWARE AND SUNDRIES = \$100.00

(M) ACRYLIC PAINT }  
SPRAY PAINT } = 100.00  
CLEAR EPOXY }

ESTIMATED TOTAL OF MATERIALS \$1575.42



③ COST ESTIMATE : OF LABOR

① FREE LANCE WELDING, ESTIMATED AT \$10/HOUR  
40 HOURS OF WELDING TIME \_\_\_\_\_ = \$ 400.00

② FREE LANCE CARPENTRY ESTIMATED AT \$8/HOUR  
30 HOURS OF CARPENTRY TIME \_\_\_\_\_ = \$ 240.00

④ TRANSPORTATION TO SITE:

TRANSPORTATION TO SITE AND RIGGING TO ASSEMBLE \_\_\_\_\_ = \$ 200.00

④ TOTAL ESTIMATED COST \_\_\_\_\_

\$ 2415.42



- ① FREE STANDING SCULPTURE
- ② PLACED IN MIDDLE OF GREENSPACE
- ③ HEIGHT OF SCULPTURE 12'-0" MAXIMUM
- ④ MATERIALS OF SCULPTURE

CONCEPT ELEMENTS

MIND PHYSICS: (THE INTERACTION BETWEEN CONSCIOUSNESS ENERGY AND MATTER)

- ① PSYCHOTRONIC-GENERATORS: 3 ASPECTS
  - ① THE MATHEMATICAL FORM (BOTH TOPOLOGICAL AND ARITHMETICAL)
  - ② THE MATERIAL IT IS MADE OUT OF IS AN IMPORTANT FACTOR (ORGANIC AND INORGANIC)
  - ③ THE BIOLOGICAL POLE - HOW TO GET THE PSYCHIC ENERGY OF THE LIVING ORGANISM INTO THE DEVICE
    - ① RUB IT WITH YOUR HANDS IN A RHYTHMIC PATTERN
    - ② STARE AT X POINT ON THE DEVICE (A MANDALLA)
    - ③ THERE ARE 64 CENTERS IN THE BODY FOR RELEASING BIO-PLASMIC ENERGY

TIME AS ENERGY:

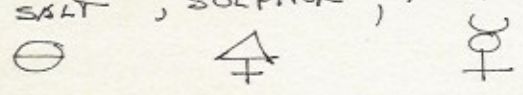
- ① TIME AS MANIFESTED SUBSTANCE IS LIFE
- ② THE KLEIN BOTTLE IS RELATED TO THE OPERATIONS OF TIME AND IS THE HERMETIC VESSEL OF THE ALCHEMISTS
- ③ LEVITATION, PERPETUAL MOTION, AND TIME TRAVEL ARE ALL RELATED

ALCHEMY:

AN OPERATION THAT IS:

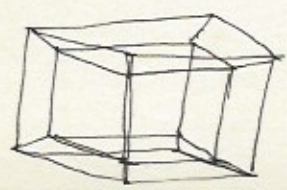
- ① SPIRITUAL → THE MYSTICAL EXPERIENCE
- ② PSYCHIC → PSYCHOLOGICAL WHOLENESS IN LIFE
- ③ PHYSICAL → THE TRANSFORMATION OF ANYTHING INTO ANYTHING ELSE

THE PHILOSOPHERS STONE CAPABLE OF ALL THREE ACTS  
SALT, SULPHUR, MERCURY



BLACK HOLES IN THE UNIVERSE:

- ① BLACK HOLES MAY BE BRIDGES CONNECTING ONE PART OF THE UNIVERSE TO ANOTHER
- ② WHITE HOLES ARE ENERGY SURGES TOWARD US IN THE PERCEPTIBLE UNIVERSE FROM THE BLACK HOLES
- ③ FORMER STARS WITH A POWERFUL GRAVITATION FIELD THAT EMITS NOTHING BUT IS DETECTED BY X RAYS
- ④ TIME STANDS STILL IN A BLACK HOLE - A PLACE OF ETERNITY
- ⑤ BLACK HOLE IS A VORTEX; WHITE HOLE IS A TORRENT



YES/NO  
A 4<sup>TH</sup> DIMENSIONAL CUBE

UNBORING