

APPENDIX IX

DOCUMENTATION OF THE
FINAL PRESENTATION OF
"THE VISIONS OF HISTORY"

"VISIONS OF HISTORY"

FINAL PRESENTATIONS AND DISCUSSIONS:

Ⓐ LOCATION:

THE QUINCY MARKET BUILDING
IN THE UPPER ROTUNDA,
FANEUIL HALL MARKET PLACE
BOSTON, MASSACHUSETTS

Ⓑ TIME:

AUGUST 12, 1977
FROM 8:00 P.M. TO 12:00 MIDNIGHT

Ⓒ ATTENDANCE:

DURING THE EVENING THE TOTAL
ATTENDANCE WAS APPROXIMATELY
300 PEOPLE. POLICE DETAIL WAS
PROVIDED BY DISTRICT ONE BOSTON.
THE QUINCY MARKET BUILDING IS
MANAGED BY THE FANEUIL HALL
MARKETPLACE INC., OF BOSTON, A
SUBSIDIARY OF THE ROUSE COMPANY,
COLUMBIA, MARYLAND.

Ⓓ ADMISSION:

INVITATIONS WERE SENT OUT AS WELL
AS PUBLIC SERVICE ANNOUNCEMENTS AND
POSTERS. [ENCLOSED IS A SAMPLE OF THE
POSTER-INVITATION].

BY PRIOR ARRANGEMENT WITH THE
FANEUIL HALL MARKET PLACE INC.,
NO ADMISSION WAS CHARGED.

(E) PARTICIPANTS : [IN ORDER OF APPEARANCE]

- ① INTRODUCTION : AN EXPLANATION OF THE NATURE OF A META-HISTORY AND ITS RELATION TO ART, BY PAUL LAFFOLEY, PROJECT DIRECTOR.
- ② PAUL LAFFOLEY - 7 PAINTINGS AND 4 DRAWINGS WITH LECTURE.
- ③ CHARLES GASTON ARCAND JR. - LECTURE
- ④ FRED LONG - LECTURE AND POETRY READINGS
- ⑤ PAT DEANGELIS - THE DEANGELIS DANCE GROUP, 40 DANCERS PARTICIPATED
- ⑥ KEIRAN DUGAN - LECTURE WITH DRAWINGS
[PRESIDENT OF THE NEW YORK VISIONARY CELL]
- ⑦ JACK MAYNARD REICHSON - LECTURE
- ⑧ NINA LUBAN - LECTURE AND VIDEO PRESENTATION
- ⑨ DENNIS MCCARTHY - 5 PAINTINGS WITH LECTURE
- ⑩ ROBERT RUTLAND - SPECIAL INSTRUMENTS AND MUSIC WITH EMPHASIS ON RESONANCE
[DIRECTOR OF THE U.S. STEEL BAND AND CELLO]

⑪ ROBERT HARLOW - LECTURE WITH VIDEO AND SLIDE PRESENTATION

⑫ HUGH MORGAN HILL - A SPONTANEOUS STORY, REACTING TO THE OTHER PRESENTATIONS, IN AN ATTEMPT TO SUM UP THE MAIN POINTS OF TOTAL PRESENTATION.
[BROTHER BLUE, STORYTELLER]
TITLE: "HIS STORY IN THE MIDDLE OF HISTORY"

⑦ PRESENTATION TIME:

THE EVENING WAS DIVIDED INTO 12 UNITS OF 20 MINUTES LENGTH EACH. DURING THE EVENING THE UNIT LENGTH VARIED ACCORDING TO THE NEEDS OF THE INDIVIDUAL PRESENTERS.

⑨ DOCUMENTATION OF THE VARIOUS PRESENTATIONS: [SEE THE SEQUEL]